



MTE3005/6 Digital Special Effects Component 3

Learning Outcome	Criterion	Pass	2:2	2:1	1st
[LO1] capture, create and critically evaluate blue screen creative technology assets	Critically review the different types of chroma key technologies	Brief and basic description of the technologies that can be used with limited discussion.	Picked out some key points of chroma key technologies and some post-production assets, giving some examples of its use.	Key points of chroma technologies has been noted and explored to a reasonable degree, some good examples of how it can be used.	Fully explores all the possibilities and explains the technologies involved with chroma keying and what post-production assets are involved.
[LO2] critically review, select, utilise and evaluate motion capture data	Critically review motion tracking and stabilisation technologies	Brief and basic description of the technologies and processors that can be used with limited discussion.	Shown some examples and reviewed some of the technologies and processors, but with limited discussion.	Shows and critically reviews a wide area of the technologies and techniques but are lacking in some areas when it come to the analysis. Has given some good examples which demonstrate the pros and cons of the technologies.	Fully explores all the possibilities and explains the technologies involved with motion tracking technologies showing the pros and cons of the technologies.
[LO3] synthesise media technology assets with compositing software	Critically review how compositing software is use with different media assets.	Brief and basic description of the technologies that can be used with limited discussion when compositing different media assets.	Shown some examples of how compositing software is used and critically reviewed the processes involved but there is room for improvement.	Shows and critically reviews the uses of compositing software, but it is lacking in some areas when it come to the analysis. Has given some good examples which demonstrate the pros and cons of the technologies.	Fully explores all the possibilities and explains the technologies involved with compositing media assets, highlighting the pros and cons of different techniques.
[LO4] apply and evaluate post-production filters and plug-ins	Critically review post-production filters and plug-ins use for the creation of digital special effects	Brief and basic description of the technologies that can be used with limited discussion.	Shown some examples of how filters and plug-ins are used and critically reviewed the processes involved but there is room for improvement.	Shows and critically reviews how different filters can be used but is lacking in some areas when it come to the analysis. Has given some good examples which demonstrate the pros and cons of the technologies.	Fully explores all the possibilities and explains the technologies involved with using filters and plug-ins, showing advantages and potential problems with the processes.
Weighting	All criteria in this assessment are equally weighted.				